

Let the Way

Arr. by Pam Blevins Hinkle & Aletha Hinkle (c) 2013 A Chant by Abigail McBride

Lead/Congregation

Soprano

Alto

Tenor

Bass

Congregation/audience sings chant/melody. Repeat as needed until secure.

6

Lead

S.

A.

T.

B.

Add a small handful of singers on upper harmony.

13 G/B F/A F/D G G/D F/C

Lead
 Let the- way, be- o - - Sing through my- - voice,

S.
 Ah - -oh! Sing through my voice - -

A.
 Ah - -oh! Sing through my voice - -

T.
 Ah - -oh! Sing through my voice -

B.

19 C G/B G/B F/A

Lead
 Play through my- - hands Let the - way, be-

S.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

A.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

T.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

B.

23 **F/D** **G** **G/D** **F/A**
Repeat as energy dictates, improvising freely.

Lead
 Sing through my - - voice,

S.
 Oh, let the way be op-en. Ah - -oh! Sing through my voice - -

A.
 Oh, let the way be op-en. Ah - -oh! Sing through my voice - -

T.
 Oh, let the way be op-en. Ah - -oh! Sing through my voice - -

B.
Bass line optional
 Ah - -oh! Sing through my voice - -

27 **C** **G/B** **G/B** **F/A**

Lead
 Play through my- - hands Let the - way, be-

S.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

A.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

T.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

B.
 Ah - -oh! Play through my hands. Oh, let the way, Oh, let the way,

Lead

S.

A.

T.

B.

Oh, let the way be op - en.

Oh, let the way be op - en.

Oh, let the way be op - en.

Oh, let the way be op - en.

Oh, let the way be op - en.