

Echoing Forth

A canon (with descant) to honor the dead.

Pam Blevins Hinkle (c) 2008

$\text{♩} = 132$

Voice 1
in my heart you are still with me. Here in my mind you will al - ways be. What you have

Voice 2

Voice 3

Voice 4

Descant (optional)

10

V. 1
said and done and been, ec - ho - ing forth to live a - gain. Here in my heart you are still with

V. 2

V. 3

V. 4

Des.

20

V. 1
me. Here in my mind you will al - ways be. What you have said and done and been, ec - ho - ing

V. 2
Here in my heart you are still with me. Here in my mind you will al - ways be. What you have

V. 3

V. 4

Des.

30

♩ = 132

V. 1
forth to live a - gain. Here in my heart you are still with me. Here in my mind you will al - ways

V. 2
said and done and been, ec - ho - ing forth to live a - gain. Here in my heart you are still with

V. 3
-

V. 4
-

Des.
-

40

V. 1
be. What you have said and done and been, ec - ho - ing forth to live a - gain. Here in my

V. 2
me. Here in my mind you will al - ways be. What you have said and done and been ec - ho - ing

V. 3
Here in my heart you are still with me. Here in my mind you will al - ways be. What you have

V. 4
-

Des.
-

50

V. 1
heart you are still with me. Here in my mind you will al - ways be. What you have said and

V. 2
forth to live a - gain. Here in my heart you are still with me. Here in my mind you will

V. 3
said and done and been ec - ho - ing forth to live a - gain. Here in my heart you are

V. 4
-

Des.
-

59

V. 1 done and been ec - ho - ing forth to live a - gain. Here in my heart you are still with

V. 2 al - ways be. What you have said and done and been ec - ho - ing forth to live a -

V. 3 still with me. Here in my mind you will al - ways be. What you have said and done and

V. 4 Here in my heart you are still with me. Here in my mind you will al - ways

Des.

68

V. 1 me. Here in my mind you will al - ways be. What you have said and done and been ec - ho - ing

V. 2 gain. Here in my heart you are still with me. Here in my mind you will al - ways be. What you have

V. 3 been ec - ho - ing forth to live a - gain. Here in my heart you are still with me. Here in my

V. 4 be. What you have said and done and been ec - ho - ing forth to live a - gain. Here in my

Des.

78

V. 1 forth to live a - gain. Here in my heart you are still with me. Here in my mind you will

V. 2 said and done and been ec - ho - ing forth to live a - gain. Here in my heart you are

V. 3 mind you will al - ways be. What you have said and done and been ec - ho - ing forth to

V. 4 heart you are still with me. Here in my mind you will al - ways be. What you have said and

Des.

rit.

V. 1
al - ways be.

V. 2
still with me.

V. 3
live a - gain.

V. 4
done and been

Des.

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'al - ways be.' for V. 1, 'still with me.' for V. 2, 'live a - gain.' for V. 3, 'done and been' for V. 4, and 'Des.' for the descant. The music is written in a simple, homophonic style with a few notes per staff.